

## **RICHMOND AVENUE PUBLIC ART TRAIL**

**St. George Place Redevelopment Authority**



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March 2026 - December 2026



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**Richmond Avenue Public Art Trail**  
**St. George Place Redevelopment Authority**

St. George Place Redevelopment Authority/TIRZ 1 is pleased to present to the entire Houston community a sixth set of three-dimensional public art pieces on Richmond Avenue medians between S. Rice and Hillcroft, preserving the southwest side of town's significant place among the visual art destinations for which our city is known far and wide.

We hope the 10 pieces on the Richmond Avenue public art trail will amuse, entertain and inspire residents, shoppers, visitors and workers alike in the same way that the city's art cars, first-class art museums, murals and mini-murals do in other locations. Creating the Galleria area's outdoor gallery is one of many ways in which we are carrying out our mission as public agencies to use physical projects to improve quality of life in the area and spur private investment.

Frank Donnelly III, Chairman

## Curator's Statement

Dear Patrons of the Arts,

This year, for your viewing pleasure, we have changed the format somewhat by introducing 9 new sculptures recently created by Texas artists. One of our sculptures was a remaining piece from last year's exhibition, placed in honor of the passing of David Adickes, one of Texas's most iconic sculptors. He is known for his larger-than-life works, including Sam Houston, Stephen F. Austin, the Beatles, and many others across the country. With his partner's consent, it is a great honor to be able to show one of his last pieces that he created when he was alive and installed on Richmond Avenue. The artists in this year's exhibition used a variety of materials not previously seen in the Richmond Public Art Trail, and the results were quite startling. Many participating artists are new to the program. The 2026 Richmond Art Trail exhibition was curated by Tanja Peterson, Executive Director and Curator at Redbud Arts Center, and Joel Jebhani Vargas, Project Manager at Redbud Arts Center.

We hope you enjoy the exhibition. For questions regarding sales or artist intent, catalogs are available through The Redbud Arts Center. Feel free to contact us for further information. Thank you for your patronage of the arts.

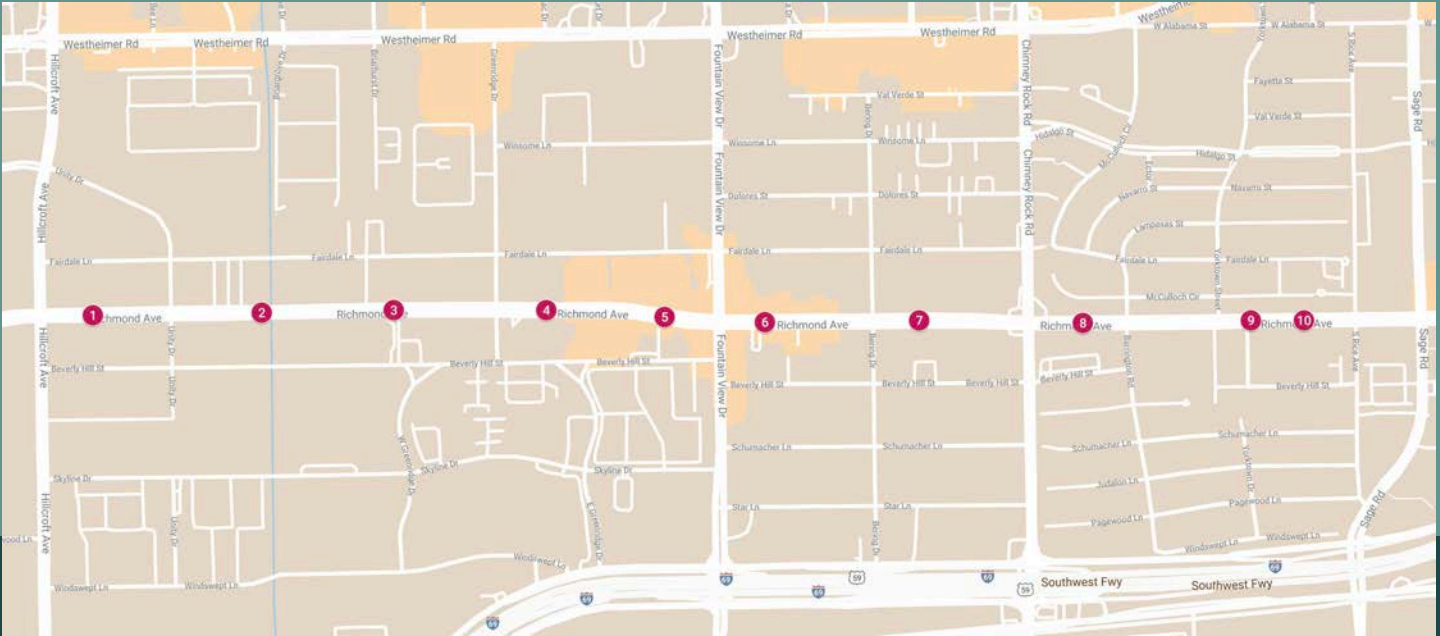
Gus Kopriva

President, Redbud Arts Center

A non-profit advocacy for the arts located in Houston, Texas

# Location of Sculptures

## March 2026 - December 2026



- |                                    |                           |
|------------------------------------|---------------------------|
| <b>1. Jeffie Brewer:</b>           | <b>6428 Richmond Ave.</b> |
| <b>2. Kelley Devine:</b>           | <b>6357 Richmond Ave.</b> |
| <b>3. Tim Glover:</b>              | <b>6232 Richmond Ave.</b> |
| <b>4. Paul Kittelson:</b>          | <b>6150 Richmond Ave.</b> |
| <b>5. Bruce "Canda" Niyonkuru:</b> | <b>6010 Richmond Ave.</b> |
| <b>6. Carter Ernst:</b>            | <b>5916 Richmond Ave.</b> |
| <b>7. Dion Laurent:</b>            | <b>5706 Richmond Ave.</b> |
| <b>8. Robert Leroy Hodge:</b>      | <b>5539 Richmond Ave.</b> |
| <b>9. Joe Barrington:</b>          | <b>5353 Richmond Ave.</b> |
| <b>10. David Adickes:</b>          | <b>5333 Richmond Ave.</b> |



**JEFFIE BREWER**

## **Artist Statement**

The bunny is one of those shapes that found me early and stuck around. It's as simple as I can make something and still have it resonate. Two ears, some curves, a rigid stance. It reads right away, and that's the goal. Just enough info to recognize it, then let your brain fill in the rest.

I like that it sits somewhere between familiar and abstract. It's a rabbit, but it's also a silhouette, a symbol, a little hit of nostalgia. The two eye voids give it a face without telling you what it's thinking, and that leaves room for people to project onto it. Kids see a bunny. Adults see something quieter, maybe a memory.

It's really how I like to work. Flat, graphic, like a drawing that stood up. No extra detail. Just shape, color, and a little attitude.

***MODERN BUNNY, 2024***  
**Powder coated steel**  
**6428 Richmond Ave.**





**KELLEY DEVINE**

## **Artist Statement**

The dancer is made from 200 feet of hand-bent steel rod, tack welded in place to create a line drawing in space. Afterward, it is painted and mounted onto a concrete base. The piece is modeled after one of Matisse's dancers. Henri Matisse was a renowned French artist known for his expressive use of color and form, particularly in his iconic series of dancing figures. In Matisse's painting, a solid orange, flat figure is captured mid-move in an ecstatic dance. It has held this pose since 1910 and is instantly recognizable across generations and cultures. Unlike the painting, this sculpture is a form created through line work that moves in the wind and appears very different depending on the viewer's perspective. Just as the sculpture changes appearance depending on where you stand, our perspectives shape how we see the world. This reminds us to embrace differences — and to find joy in movement and expression, just as the dancer does.

***THE DANCER, 2025***  
**Steel rod and paint on cement pedestal**  
**6357 Richmond Ave.**





**TIM GLOVER**

## **Artist Statement**

*Listening to Nature* was created in 1992 and was part of my solo exhibition at the Art League Sculpture Garden. The sculpture is made from a steel utility pole that I cut up and re-fabricated into a metal tree. The bending over gesture suggests an intent to listen. The hole on the end of the trunk is ready to hear. There are several metal trees in this series that are all made from recycled utility poles.

***LISTENING TO NATURE, 1995***  
**Steel**

**6232 Richmond Ave.**





**PAUL KITTELSON**

## **Artist Statement**

Just like bees, artists don't always think about what it is they're making. Material, process and repetition often happen before an idea is born. The *Hive* sculpture on Richmond Avenue is the result of the sort of mindless studio activity. Through cutting and folding sheets of aluminum, the sculpture grew in surprising and unexpected ways. Employing the magic of triangles and polygon structures was like watching crystals grow. The beauty of art is beyond human control.

***HIVE, 2026***  
**Aluminum, steel, concrete, and tile**  
**6150 Richmond Ave.**





## BRUCE "CANDA" NIYONKURU

### Artist Statement

The concept behind *Jumbo Brain Jumbo Drain* centers on the idea that the brain is our greatest strength and, at the same time, our most delicate responsibility. We have only one brain, and sustaining it requires continuous care and balance - much like a balloon suspended within the skull. The work also reflects how closely our mental well-being is tied to our environment. Our brains respond to experience, and when our surroundings are damaged or neglected, our experiences - and in turn our inner lives - are affected as well. Caring for the environment is therefore inseparable from caring for ourselves.

***JUMBO BRAIN JUMBO DRAIN, 2026***  
**Stainless steel, wood, screws, sandbags,  
plastic barrier chains, tarps, and paint**  
**6010 Richmond Ave.**





**CARTER ERNST**

## **Artist Statement**

*Benno Re-Dressed* is the reincarnation of a 2014 sculpture that was created for an exhibition titled *True North*. The original title, *Benno Pointing North*, referenced the site. The revised title acknowledges a substantial new layer of “fur” made from recycled clothing, infused with resin.

The real-life Benno was a shelter dog in need of a home. Like the discards on his back, he too had been discarded, tossed in a field off the highway, probably with other pups. He was found by a kind soul and brought to the rescue shelter. Benno was my companion and muse for many years. I have always had dogs as family members, and they are often my source of inspiration.

***BENNO RE-DRESSED, 2026***  
Steel, resin, recycled clothing and fabrics, and paint  
5916 Richmond Ave.





**DION LAURENT**

## **Artist Statement**

Blurp is the name of a Koi fish that I raised at my studio in central Texas. He always made a “blurp” sound when he surfaced or ate, and so I named him Blurp. Like all good fish, Blurp jumps out of the water and enjoys it, so he learned to fly, and inspired this sculpture.

***BLURP - THE FLYING FISH, 2025-2026***  
**Antique aluminum airplane, marine plywood,  
steel, poly fabric, hose, paint, and solar panel**  
**5706 Richmond Ave.**





## ROBERT LEROY HODGE

### Artist Statement

This sculpture is about lineage — about the shoulders of giants upon which we stand. At its foundation is ancestry. Our foremothers and forefathers are not distant figures; they are structural. Their endurance, brilliance, and sacrifice form the architecture that allows us to imagine forward. The lawn jockey, once a racist caricature, is reclaimed here. A symbol historically tied to servitude is transformed into a bearer of light. The lantern no longer signals obedience; it becomes illumination and guidance. The futuristic mask represents evolution. It suggests protection, intelligence, and vision and a future self beyond stereotype or limitation. By masking the face, the figure becomes collective. He is not portraiture or celebrity. He is us. The statue stands not as an ornament but as a monument. Its posture reflects dignity and endurance. Its scale suggests universality. The figure represents Black people not as caricature, but as continuum — rooted in memory, oriented toward possibility.

***HE CARRIED TOMORROW ON HIS BACK, 2025***

**Found cast-concrete lawn jockey, reclaimed African masks, metallic face mask, high-gloss automotive “Candy” paint, and salvaged lantern**

**5539 Richmond Ave.**





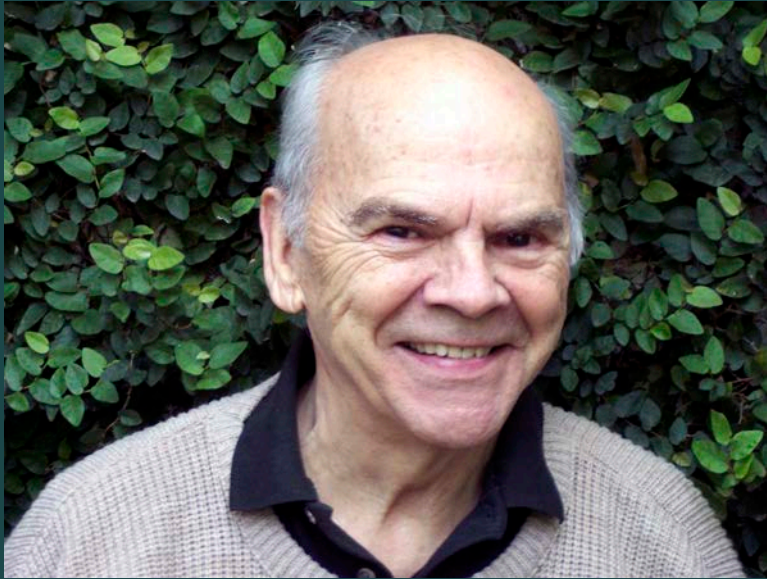
## JOE BARRINGTON

### Artist Statement

The raven and the waxy yellow moon mark the fall harvest and the fleeting passage of time.

*HARVEST MOON*, 2016  
Welded steel, reclaimed oil field salvage, and paint  
5353 Richmond Ave.





**DAVID ADICKES**

### **Artist Statement**

Following the passing last fall of David Adickes, one of our state's most well-known artists, we continue to show one of his most iconic pieces in his memory. Whimsical and truly representing his vast sense of humor, this sculptor, writer, and musician is represented by colossal statues of Sam Houston, Stephen F. Austin and the Beatles among many others. His series of large Easter Island-like presidential heads are a tribute to this Texas patriot who was a keen jokester. *Star Spangled Bananer* was created 25 years ago, refreshed and exhibited in various parts of our city. We will miss his presence on the Houston art scene.

***STAR SPANGLED BANANER, 2010***  
Plaster  
5333 Richmond Ave.





## **SPECIAL THANKS**

### **City of Houston**

#### **Houston Parks and Recreation Department**

Kenneth Allen, Director

Jeatawn Degelia, Sr. Project Manager

#### **St. George Place Redevelopment Authority**

Frank Donnelly III, Chairman

### **Hawes Hill & Associates**

David Hawes, Executive Director

Don Huml, Sr. Project Manager

### **SWA Group**

Rhett Rentrop, Principal

### **Redbud Arts Center**

Gus Kopriva, Curator and President

Tanja Peterson, Executive Director

Joel Jebhani Vargas, Project Manager

## **Photography**

Photo of Kelley Devine by Scot Overholser Photography  
Photos of Sculptures by Tanja Peterson

## **Catalog Design & Photo Editing**

Lynet McDonald

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