

1. **Karin Broker** is a Houston based artist who taught drawing and printmaking at Rice University from 1980 to 2021. Her work encompasses the experiences of women. Susan Budge's sculptures are on display at Broker's studio.



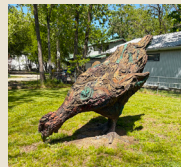
2. **Balinskas Preservation of Art** is managed by Ray Balinskas, an art conservator who paved the way for the Preservation of Art in Houston, and Lourdes Balinskas, an art historian with a passion for colonial Spanish artwork and iconography.



3. **Paul Kittelson** serves on the faculty of the UH School of Art. His professional practice includes studio-generated works in a multitude of media and large-scale public art projects. His work has been exhibited in museums and galleries nationally and internationally.



3. **Carter Ernst** earned her BFA in painting at the University of Houston and later returned to UH to complete an MFA in sculpture. The natural world colliding with humanity's present imprint on the planet is at the crux of Carter's art.



4. **Ed Wilson** received a BFA in sculpture from Louisiana State University and a Master of Fine Arts from the University of Houston. His work has been shown in numerous solo exhibitions, both nationally and internationally.



4. **Magda Boltz-Wilson** is printmaker and photographer. Her work was always motivated by political, historical and social issues, educational dysfunctions, and personal experiences as a woman.



5. **Tim Glover** maintains a studio practice in Houston. He lives in an artist community called "Itchy Acres," an inspirational base for his work. He is also a high school art teacher and mentor to many young artists. His work is in public, corporate, and private collections.



6. **Joe Barrington** is a sculptor who works with welding out of his studio in Albany, TX. He utilizes his work to advocate for the environment and often uses recycled materials. He has displayed his work in museums, universities, galleries, and public spaces.



7. **John Carroll Runnels** obtained his BFA from the University of Southern Mississippi. In 1984, he co-founded MotherDogStudios, the oldest surviving artists' warehouse in downtown Houston. He has done large-scale public art projects for Houston and Phoenix.



8. **Daniel Dale Johnston** was an American singer, musician, and artist regarded as a significant figure in outsider, lo-fi, and alternative music scenes. Most of his work consisted of cassettes recorded alone in his home, and his music was frequently cited for its "pure" and "childlike" qualities. This mural was created by Carlos Carazan inspired by a piece by Mr. Johnston titled "Don't be Scared."



9. **Sharon Kopriva** has continually exhibited her art since the Fresh Paint exhibition at The Museum of Fine Arts, Houston, which kicked off her career in the mid-1980s. She had a solo show at the Menil Collection. Her work has been displayed nationally and internationally at other museums, galleries, and public spaces.



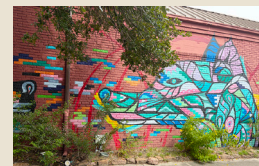
10. As an artist deeply rooted in the traditions of painting, ceramics, printmaking, and collage, **Kelly Moran**'s work embodies a synthesis of craftsmanship and intuitive expression.



11. **Redbud Arts Center** is a nonprofit 501(c)(3) organization that provides a unique and wide array of low-cost cultural arts solutions to artists and art patrons in Texas.



12. **Daniel Anguilu**'s interest in pre-Columbian cultures and graffiti defines aspects within his work. His murals consist of abstract and enigmatic imagery combined with animals. His work is driven by his Mexican heritage and cross-cultural influences.



13. **The Heights Petite Shoppe** is an international women-owned co-op that sells art prints, vintage gems, leather goods, gourmet treats, and textiles home decor. They also offer creative hands-on workshops.



14. To learn more about **True North Sculpture on Heights Blvd.**, visit their website at truenorthheightsblvd.com.



HOUSTON HEIGHTS ARTCRAWL

STUDIO TOUR HIKE & DRIVE

SATURDAY, NOVEMBER 7, 2026

1 PM - 5 PM

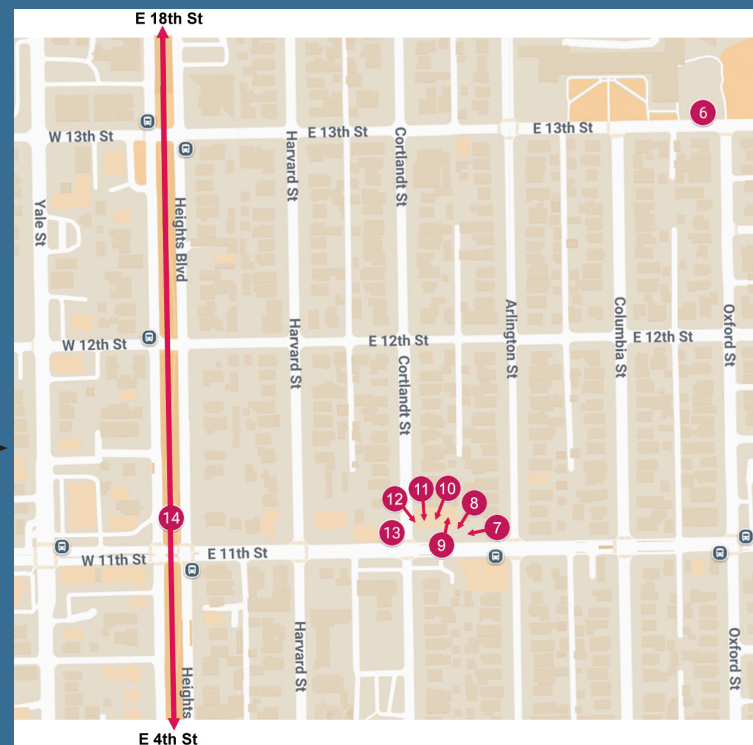
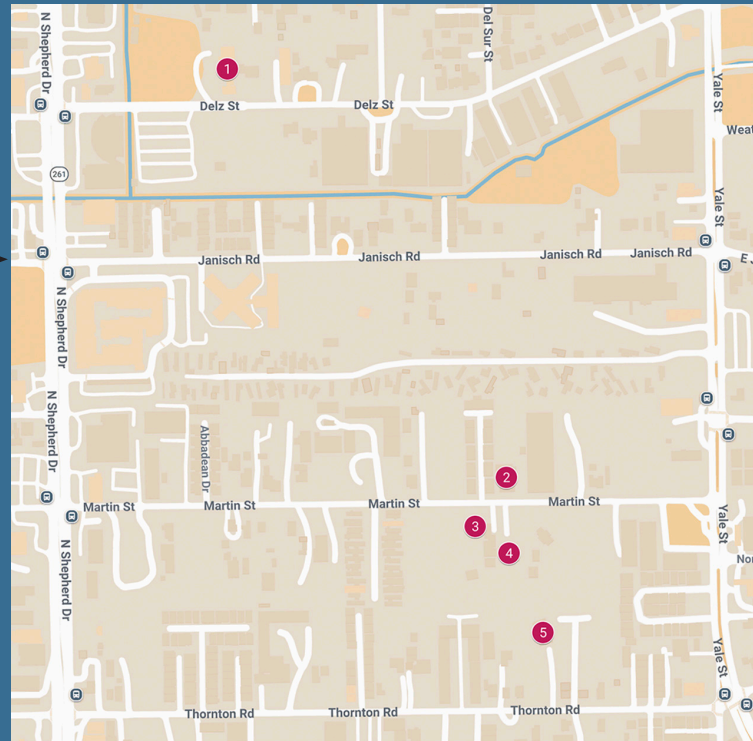
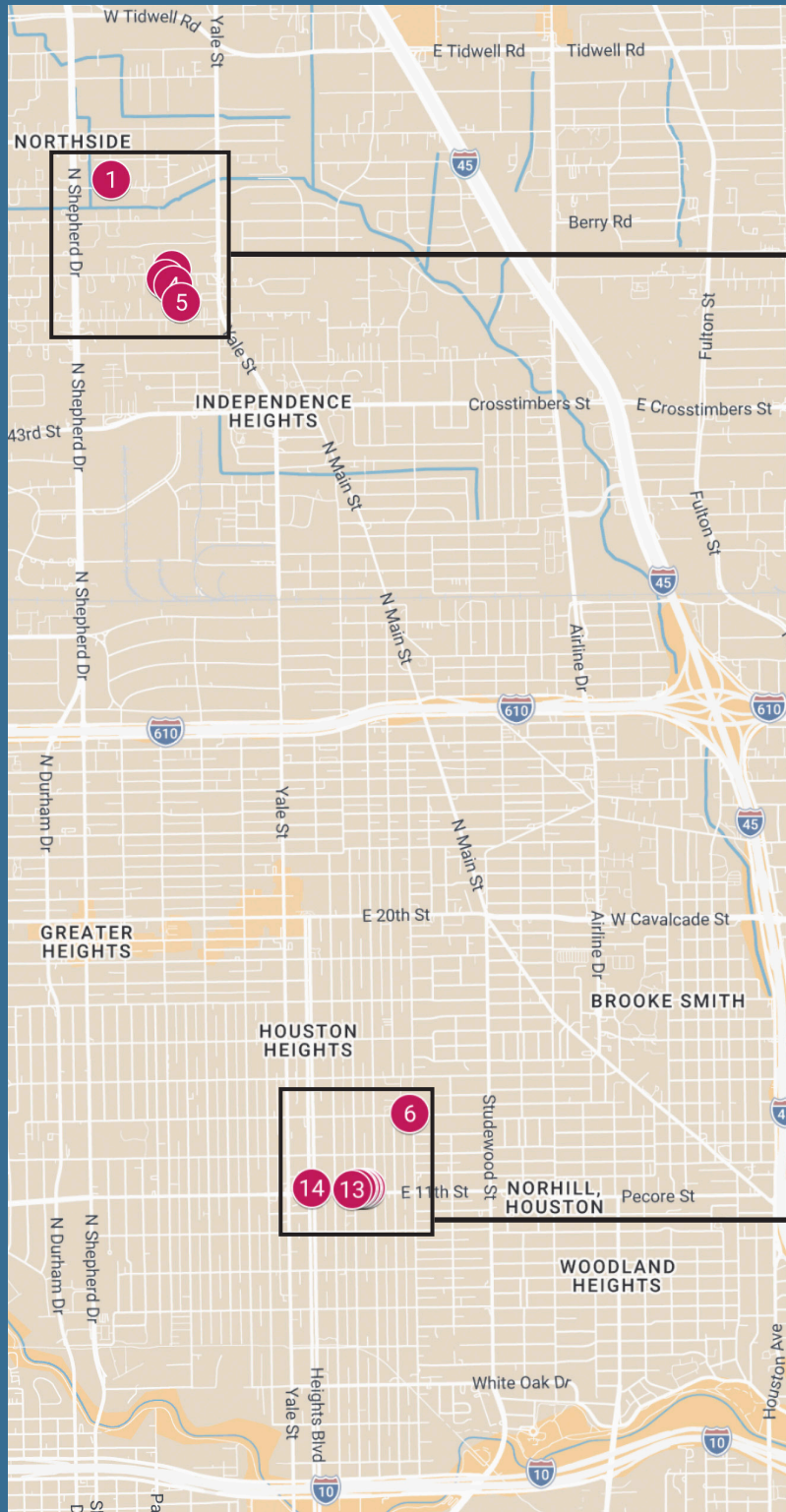


Ticket Price: \$50 per person (no children under 12 years)

For more information, scan the QR code or visit our website:

www.redbudartscenter.org/houston-heights-artcrawl-2026





- 1. KARIN BROKER STUDIO** • 506 Delz St., 1/2 block east of N. Shephard Dr. • 713-582-3242 • karinbroker.com
- 2. BALINSKAS PRESERVATION OF ART** • 410 Martin St. 713-227-7919
- 3. PAUL KITTELSON STUDIO** • 713-705-6187 • paulkittelson.com
CARTER ERNST STUDIO • 713-819-5271
415 Martin St.
- 4. ED WILSON STUDIO** • 831-454-8529 • edwilsonart.com
MAGDA BOLTZ-WILSON STUDIO • 713-269-0172
405 Martin St.
- 5. TIM GLOVER STUDIO** • 713-269-5961 • timgloverart.com
404 Thornton Rd.
- 6. JOE BARRINGTON'S BULLDOG SCULPTURE**
Heights High School, Oxford St. and E. 13th St.
- 7. JOHN CARROLL RUNNELS' SCULPTURE** • 305 E. 11th St.
- 8. DANIEL JOHNSTON MURAL** • 305 E. 11th St. (east wall)
- 9. SHARON KOPRIVA STUDIO** • 713-854-4440 • 305 E. 11th St. sharonkopriva.com
- 10. KELLY MORAN STUDIO** • 713-504-5138 • 303 E. 11th St. kellymoranart.com
- 11. REDBUD ARTS CENTER** • 713-854-4246 • 301 E. 11th St. redbudartscenter.org
- 12. DANIEL ANGUILU'S MURAL** • 301 E. 11th St. (west wall)
- 13. THE HEIGHTS PETITE SHOPPE** • 223 E. 11th St.
- 14. TRUE NORTH SCULPTURE ON HEIGHTS BLVD.**
400 to 1800 blocks on Heights Blvd. • Artists: Robbie Barber, Roger Colombik, Keith Crane/Damon Thomas, Hans Molzberger, Suzette Mouchaty, Mark Nelson, James D. Phillips, Jim Robertson

VISITOR GROUND RULES:

No children under 12 years.
 Wear comfortable shoes for walking on grass.
 All visitors are notified they are visiting private working studios and do so at their own risk. We are not responsible for injuries or accidents during the visit.
 There will be no rain checks.
 Watch for traffic, take Ubers, or park in the streets.
 Do not touch the art.