



# ART TRAIL OF WIESS PARK

## An Exploration of Creativity and Expression



# ART TRAIL OF WIESS PARK

November 2025 - August 2026



HOUSTON  
PARKS BOARD



**HPARD**  
HOUSTON PARKS  
AND RECREATION DEPARTMENT  
A CAPRA Accredited Agency





Wiess Park, located at **300 North Post Oak Lane**, is a beautiful 16-acre green space acquired by the **Houston Parks and Recreation Department** in 1941. Since 2009, it has served as the headquarters of the **Houston Parks Board**, whose mission is to expand, improve, and protect parks and greenspace throughout the greater Houston region.

Most of Wiess Park's trails are naturally forested and preserved in their wild state, offering visitors an authentic outdoor experience. This hidden gem offers a peaceful retreat, allowing nearby residents to enjoy nature while exercising on its short paths and wooded trails.

Inspired by a long-standing vision from Houston Parks Board Officer and member **Don Aron**, the **Art Trail of Wiess Park** was conceived to enhance the park's natural beauty with outdoor art installations and to enrich the linear corridor along North Post Oak Lane between Woodway and Memorial Drive.

In 2023, **Houston Parks Board** partnered with the **Redbud Arts Center** to bring this vision to life. In a collaborative community effort, all commercial and residential neighbors along North Post Oak Lane joined in support of the proposed Art Trail. Thanks to the generosity of **Stablewood HOA, Bluestem Equity, The Houstonian Estates**, and **The Redstone Group**, funding was secured to launch and sustain the initial nine-month exhibition of art in Wiess Park.

Seven unique art pieces were selected by the sponsoring committee and have been installed on a temporary basis. These works are available for private purchase through **Redbud Arts Center**.

# Curator's Statement

## Welcome to the Art Trail of Wiess Park Exhibition An Exploration of Creativity and Expression

We are delighted to welcome you to this special outdoor exhibition, a celebration of creativity, innovation, and the power of visual storytelling. This exhibition brings together a diverse group of artists, each with a unique perspective and artistic voice. Through a wide range of sculptural mediums, their works invite you to see the world through new eyes and to experience the emotions, memories, and ideas that art can evoke.

Wiess Park is one of Houston's hidden gems. Its serene environment, accessible by both roadway and park trails, offers the ideal setting for art that can be discovered during a walk or enjoyed from a passing glance, allowing art to become part of the landscape of daily life.

As you explore the exhibition, we encourage you to take your time with each work. Notice the colors, textures, materials, scale, and gesture. Each sculpture has its own story to tell, reflecting our shared humanity and inviting us to think more deeply about the world around us.

Michelle Matthews' *The Houston Monarch Story* pays homage to the magnificent monarch butterfly — a symbol of beauty, migration, and renewal. Tim Glover uses reclaimed materials to create sculptural trees such as *Liberty Tree* that adapt to and echo their natural surroundings. Paul Kittelson brings us *Cowboy Shiva*, a joyful celebration of Texas heritage and humor. Jebhani Vargas' *Blue Heron* feels right at home in this setting, bridging wildlife and imagination. Morgan Robinson's *Rip Curl* offers a moment of reflection — a quiet, contemplative presence in the landscape. Carter Ernst's patchwork dog sculpture, *American Icon Redressed: Sitting Dog*, seems to have wandered into the park and found its forever home. Jaymes Earl also contributes a sculptural tree form, *The Geometree* — its structure and presence beautifully harmonizing with the natural environment.

We are grateful for the opportunity to present this inaugural exhibition and extend our sincere thanks to Don Aron, Mindy Guthrie, and the Houston Parks Board for their vision and leadership in making this project possible.

Thank you for joining us in this celebration of artistic talent. We hope you find joy, inspiration, and perhaps a new perspective as you experience the artworks in the landscape of Wiess Park.

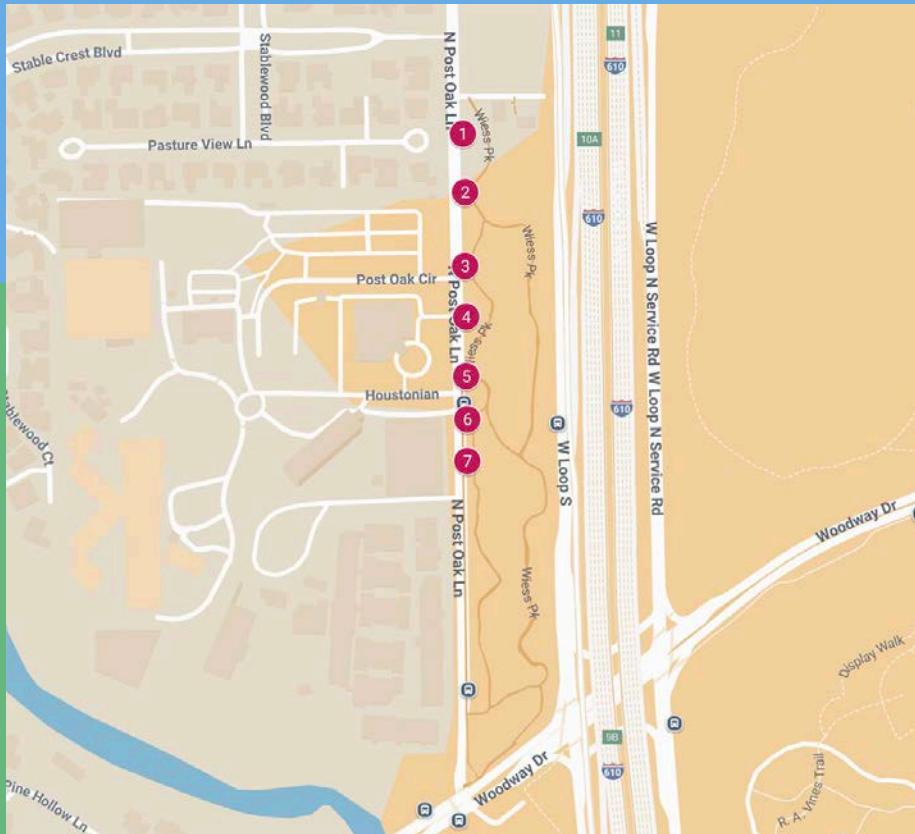
Warm regards,

Gus Kopriva

4 President, Redbud Arts Center

# Location of Sculptures

November 2025 - August 2026



1. Michelle Matthews
2. Jaymes Earl
3. Tim Glover
4. Carter Ernst
5. Jebhani Vargas
6. Morgan Robinson
7. Paul Kittelson



## MICHELLE MATTHEWS

### ***THE HOUSTON MONARCH STORY, 2025***

3D printed bodies and bases with ASA filament,  
polycarbonate wings, vinyl decals, stainless steel poles

Installation area: 21' x 6.5' x 5.25'  
12 individual butterfly sculptures: 24" x 17" x 2"





## JAYMES EARL

**THE GEOMETREE**, 2025  
Bolts and craft wire on perforated stainless steel sheet  
8' x 4' x 1"  
Frame by Pedro Torres





**TIM GLOVER**

***LIBERTY TREE***, 1995  
Steel, paint  
12' x 6' x 2'





**CARTER ERNST**

***AMERICAN ICON REDRESSED: SITTING DOG*, 2002 - 2025**

Steel, various fabrics, resin, foam strips

71" x 45" x 85"





**JEBHANI VARGAS**

**BLUE HERON**, 2025  
Steel, polycarbonate, foam  
9' x 3' x 5'





## MORGAN ROBINSON

***RIP CURL***, 2020  
Powder-coated steel  
9' x 5' x 3'





PAUL KITTELSON

**COWBOY SHIVA**, 2025  
Wood and reflection tape  
8' x 4' x 4'



## **SPECIAL THANKS**

**Bluestem Equity**

**Houstonian Estates Homeowners Association**

**The Redstone Group**

**Stablewood Homeowners Association**

**Houston Parks Board**

Don Aron, Finance Committee Member and former Board of Director

Beth White, President and CEO

Mindy Guthrie, Senior Director of Development

**Houston Parks and Recreation Department**

Kenneth Allen, Director

Tina Ortiz, Division Manager

**City of Houston**

**Redbud Arts Center**

Gus Kopriva, Curator and President

Tanja Peterson, Executive Director

**Photographs of Sculptures**

Tanja Peterson, pgs. 7, 9, 13, 15, 17

Tim Glover, pg. 11

Paul Kittelson, pg. 19

**Catalog Design and Photo Editing**

Lynet McDonald



